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(s10)

## PLAYING HOOKY II

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[X] BRIAN CUNNINGHAM Editor

SOUNDED AWFULLY *FRIVOLOUS* FOR BRAINY.
IT'S *OUR* MISSION NOW.
WITH OUR POWERS, WE MAKE A PERFECT *ESPIONAGE SQUAD*...
...LET'S SHOW WHAT WE CAN *DO!*
*BESIDES* GIVING THEM A LAUGH?

FIRST ZARYAN WAS STEALING PARTS. NOW HE'S *BUYING* THESE THINGS FROM THE LOW-LIFES ON RIMBOR BY THE *BATTALION*. THIS ISN'T A LAUGHING MATTER.
LOOK AT THESE ROBOTS!
CURIOUS CIRCUITRY--ALMOST *BIOELECTRIC*--
--OOPS.
BZZZT
SORRY.

COSMIC BOY
AKA: ROKK KRINN
HOMEWORLD: BRAAL
ABILITIES: MAGNETISM MANIPULATION
SORRY TO PULL YOU AWAY FROM YOUR MANHUNT, SATURN GIRL, BUT IT'S IMPERATIVE THAT WE SPEND THE NEXT 14.4 HOURS IN SUPERBOY'S TIME.
BRAINIAC 5
AKA: QUERL DOX
HOMEWORLD: COLU
ABILITIES: 12TH LEVEL SUPER-INTELLIGENCE
COULDN'T YOU BE MORE PRECISE, BRAINY?
LIGHTNING LAD
AKA: GARTH RANZZ
HOMEWORLD: WINATH
ABILITIES: ELECTRICAL GENERATION AND DIRECTION
SATURN GIRL
AKA: IMRA ARDEEN-RANZZ
HOMEWORLD: TITAN
ABILITIES: TELEPATHY
ACTUALLY, 14.3876 HO--
SIGH...
I MEANT, ABOUT WHY IT'S IMPORTANT.
OH.
SUPERBOY
AKA: KAL-EL
HOMEWORLD: KRYPTON
ABILITIES: SUPER-STRENGTH, SPEED, SENSES, FLIGHT, INVULNERABILITY
ACTUALLY, NO. I DON'T THINK THAT'S ADVISABLE.
GOOD TO SEE YOU, LEGIONNAIRES!
BUT I DO HAVE A LIST OF THINGS WE CAN DO...

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The Hand Out Hostess® on Halloween Promotion and the DC Comics Instant Win Game share the following mandates: Both are open to legal residents of the 50 US and DC, who are 18 years or older (or the age of majority in their jurisdiction of residence, whichever is greater) at the time of play/entry. Void in PR and where prohibited. To play/enter, and for both sets of complete Official Rules, including odds, and prize descriptions, visit www.Hostesscakes.com during the applicable time periods above and follow the link to the Promotion home page.

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(s18)

[X] Experience natural weather
EXPLAIN *AGAIN* WHY THIS IS NECESSARY?
BRAINY'S RIGHT, WE'RE GOING TO HAVE MISSIONS ON ALL SORTS OF PLANETS--WE SHOULD GET *PRACTICE* COPING WITH DIFFICULT CONDITIONS.
UH-HUH...
I'M *DISAPPOINTED* WE COULDN'T SPEND TODAY IN THE FUTURE. BUT LET'S MAKE THE BEST OF IT.
IF YOU WANT *DIFFICULT* CONDITIONS--
--HOW ABOUT A CLASSIC *KANSAS TWISTER?*

HMM... FASCINATING...
TRY IT *WITHOUT* YOUR FORCE SHIELD, BRAINY-- IT'S MORE FUN!
WATCH OUT FOR THE CAR I'M PUSHING AWAY!
URK... FUN?

UH, GUYS...THIS TWISTER'S HEADING FOR *TOWN*. SORRY, BUT *PLAYTIME'S OVER*...GET BACK TO THE GROUND.
WHOOSH
WH-WHAT A *SHAME!* ULP.
WHOOSH
*IT'S AN F5 AND I DON'T WANT IT TO HURT PEOPLE. NO ONE CAN SPOT ME WAY UP HERE...*
*...SO LET'S SEE IF I CAN SLOW IT DOWN.*
*JUST ANOTHER LITTLE SMALLVILLE MYSTERY...THE LUCKIEST TOWN IN THE PLAINS...ALWAYS SAFE.*

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SAFE IS A RELATIVE CONCEPT. ON THE STREETS OF RIMBOR, I'D BE SAFE BECAUSE THIEVES DON'T BOTHER LOOKING FOR INVISIBLE PEOPLE...
HERE, NOT SO MUCH. ROBOTS THAT RADAR-LOCATE THEMSELVES AREN'T AS EASILY FOOLED.
"HAM"
DON'T WORRY, WE'LL GET HIM, KID
WHUMP
ZAPPP

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CHEAP MANUFACTURE--ABOUT WHAT YOU'D *EXPECT* FROM RIMBOR!
EASY FOR YOU TO ACCIDENTALLY ACTIVATE--AND JUST AS EASY TO *DEACTIVATE!*
THUMP
NOW IF EVERYONE WILL BE *CAREFUL*, MAYBE WE CAN GO BACK ON TASK?

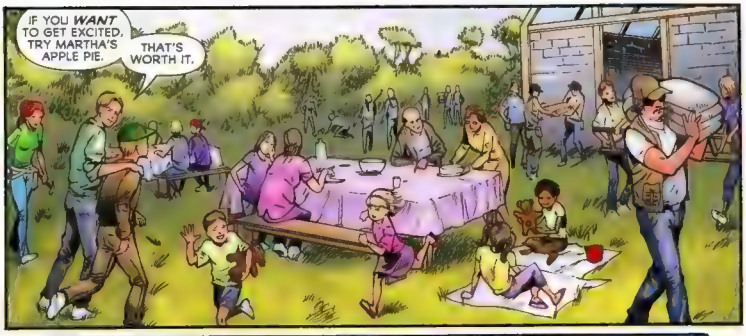
Colgate MaxFresh MINI BREATH STRIPS

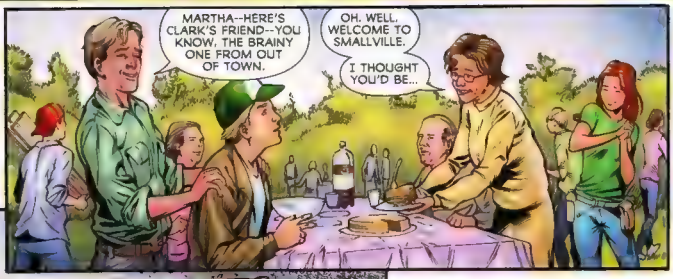
PRESENTS

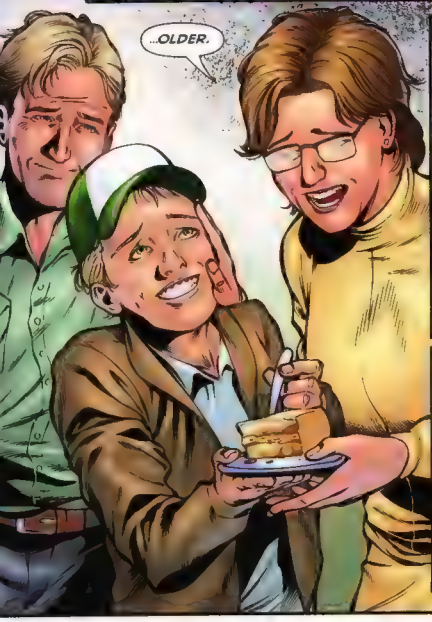
# "KEEPING IT FRESH"

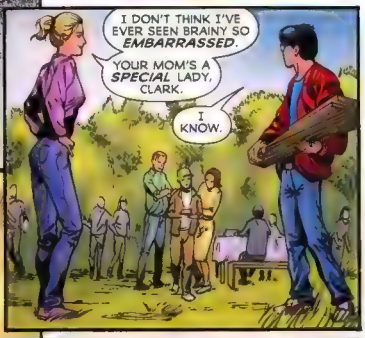
(X) Experience natural weather
(X) Help a barn raising
ISN'T THERE AN EASIER WAY TO DO THIS?
THERE'S GOT TO BE MECHANICAL EQUIPMENT AVAILABLE, ISN'T THERE?
NOT MUCH AROUND HERE.
WE STILL DO A LOT OF CONSTRUCTION BY HAND ON WINATH... IT FEELS GOOD.
C'MON-- GIVE IT A TRY.
I CAN'T BELIEVE THIS IS YOUR IDEA.
I BELIEVE WE'RE PRECISELY WHERE WE SHOULD BE.

HEY, CLARK...WHERE'D YOU *FIND* THESE KIDS? THEY'RE EVEN *CLUMSIER* THAN YOU.
AW, LANA, BE *NICE*.
THEY'RE JUST NOT FROM AROUND HERE... *CITY* TYPES.
NOT AS *WEAK* AS THE USUAL METROPOLIS EXCHANGE STUDENTS, I'LL GIVE THEM *THAT*.
I HEAR THEY TAKE LOTS OF FANCY EXERCISE CLASSES THERE...
*HMPH*... PRIMITIVE...
YOU'RE ONE OF CLARK'S FRIENDS, AREN'T YOU?
MIGHT NOT WANT TO MAKE THAT MUCH *FUSS* OVER A NAIL.


IF YOU *WANT* TO GET EXCITED, TRY MARTHA'S APPLE PIE.
THAT'S WORTH IT.


MARTHA--HERE'S CLARK'S FRIEND--YOU KNOW, THE BRAINY ONE FROM OUT OF TOWN.
OH. WELL. WELCOME TO SMALLVILLE.
I THOUGHT YOU'D BE...


..OLDER.


I DON'T THINK I'VE EVER SEEN BRAINY SO *EMBARRASSED*.
YOUR MOM'S A *SPECIAL* LADY, CLARK.
I KNOW.

(X) Experience natural weather
(X) Help a barn raising
(X) Meet the Kents

NO CLUES.
NOTHING. CHAM. NO NAVIGATION CHIPS LIKE SATURN GIRL FOUND. NOTHING.
EXCEPT ZARYAN HIMSELF.
DO WE GRAB HIM, OR CALL IN THE TEAM TO TRY TO FINISH THIS WHOLE SHIPLOAD?
BIRD IN HAND, VIOLET--
--OR IN THE BIRD'S HAND, AS IT WERE!
ZARYAN-- WHAT IS THAT THING??
A SHAPESHIFTER--

--PROBABLY THAT DURLAN LEGIONNAIRE.
ALERT THE CREW--THEY TRAVEL IN PACKS!
WHEEOOO WHEEOOO
PREPARE TO DEPART WITH INTRUDERS ABOARD!
WHUMP
USE THE FREEZE RAY ON THEM!
BUT WE HAVEN'T--
JUST FIRE!

Y-YES, SIR!
VIOLET--
DUCK!
KABOOM
NOT THE MOST EFFECTIVE WEAPON.
BUT ZARYAN GOT PAST US--
"--UNLESS INVISIBLE KID CAUGHT HIM."
DAMN IT.
LET THE LEGIONNAIRES HAVE THAT CARGO--I HAVE MORE ROBOTS--
--AND NEXT TIME, I'LL BRING THE BATTLE TO THEM--ON EARTH!

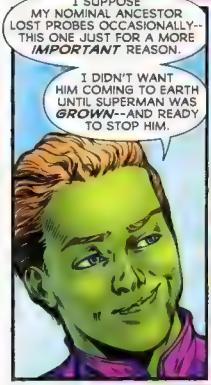
WHY ON EARTH--YOU'RE GETTING *SENTIMENTAL*, BRAINY--SUGGESTING A MOONLIGHT WALK?
TOO MUCH *AMBIENT LIGHT* IN OUR TIME, SATURN GIRL. THIS IS PERFECT FOR WATCHING THE STARS.
I'LL BET YOU CAN POINT OUT *COLU'S STAR*, BUT WHAT ABOUT WINATH'S?
I CAN AND 968 OTHERS.
WINATH'S STAR SHOWS IN THIS HEMISPHERE WEST AT 42 DEGREES ABOVE THE HORIZON. *THERE.*
COLU'S ON THE *EAST*.
AND *THERE*--DIRECT FROM COLU AND *PRECISELY* ON SCHEDULE--IS *WHY* WE'RE HERE TONIGHT.
HUH?
LEGIONNAIRES: *BRAINIAC ZERO.*

WHAT IS IT DOING *HERE*--ON MY FARM?
WHOOOM!
IT'S PROGRAMMED TO DETECT THE *HIGHEST TECHNOLOGY* ON THE PLANET, SO BRAINIAC CAN *EVALUATE* WHETHER TO BOTTLE A CITY FOR ITS KNOWLEDGE--
--AND *YOUR KRYPTONIAN SHIP* IS BY FAR THE MOST COMPLEX DEVICE ON 20TH CENTURY EARTH
THAT DOESN'T ENTITLE HIM TO BURN MY BARN--PA WORKED *HARD* PUTTING IT UP!
WHOOSH

WE'VE LEARNED, SUPERBOY!
SPROING
KAWHAMM
THOOOM
WHUMP

ALLOW ME.
MY FORCE SHIELD BELT IS AN IMPROVEMENT OVER THE ORIGINAL, BUT ON THE SAME PRINCIPLES--
--AND MY ANCESTOR CONSISTENTLY DESIGNED ALL HIS DEVICES ON ONE CRITICAL THEORY--
--THAT THEY COULDN'T BE USED AGAINST HIM.
EXCEPT THAT HE DIDN'T ANTICIPATE ME.
[X] Experience natural weather
[X] Help a barn raising
[X] Meet the Kents
[X] Save the world

DIDN'T A *MISSING* PROBE RAISE SUSPICIONS, BRAINY?
NOT ACCORDING TO THE *ARCHIVES* WHERE I FIRST DISCOVERED THAT IT HAD BEEN SENT TO EARTH.


I SUPPOSE MY NOMINAL ANCESTOR LOST PROBES OCCASIONALLY--THIS ONE JUST FOR A MORE *IMPORTANT* REASON.
I DIDN'T WANT HIM COMING TO EARTH UNTIL SUPERMAN WAS *GROWN*--AND READY TO STOP HIM.

THEN THAT'S WHY YOU TOOK US BACK TO MEET *SUPERBOY* ON THAT FIRST TIME BUBBLE TRIP, NOT *SUPERMAN* LIKE BRANDE WANTED!
WHY DIDN'T YOU *TELL* US, YOU CONNIVING LITTLE--

SERIOUSLY, COSMIC BOY--WEREN'T YOU *HAPPIER* THINKING I'D MADE A MISTAKE?
I HAVE TO LET YOU ENJOY THAT FEELING ONCE IN A WHILE!
OWWW

# NEXT: TRAGEDY

The ATOM
NUCLEUS
PART 4: COLONIZED
JEFF LEMIRE WRITER
MAHMUD ASRAR PENCILLER
JOHN DELL INKER
SAL CIPRIANO LETTERER PETE PANTAZIS COLORIST
SEAN RYAN ASSOC. EDITOR BRIAN CUNNINGHAM EDITOR
THE RAY PALMER ATOM CREATED BY GARDNER FOX
I ONLY GOT INTO ONE FIGHT AS A KID. I LOST. BAD.
BUT I CAME HOME FROM SCHOOL WEARING A BLACK EYE LIKE A BADGE OF HONOR, THINKING THE OLD MAN WOULD FINALLY BE PROUD OF ME.
HE SAW MY FACE AND JUST SHOOK HIS HEAD. "RAY," HE SAID, "YOU GOTTA LEARN WHEN TO FIGHT AND WHEN TO WALK AWAY. THERE'S NO PRIDE IN PICKING FIGHTS YOU CAN'T WIN. YOU NEED TO USE YOUR SMARTS."
GET HIM!
THAT MIGHT BE THE BEST ADVICE MY DAD EVER GAVE ME.

MY BRAIN HAS ALWAYS BEEN WHAT'S SEPARATED ME FROM THE REST OF THE LEAGUE. AND THAT'S NO SLIGHT ON THEM. BUT IT'S NOT MY STYLE TO FLY HEADLONG INTO DANGER LIKE HAL OR CARTER.
BUT I HAVEN'T BEEN USING MY SMARTS AT ALL LATELY. I NEED TO RETREAT AND REGROUP. THINK THIS THROUGH...
SUNGHS
STAND DOWN! DO NOT MOVE!
SLOWLY REMOVE YOUR SHRINK BELT, AND PUT YOUR HANDS BEHIND YOUR HEAD!
THIS IS NOT GOOD. THIS IS REALLY NOT GOOD.
RAYMOND... COME WITH ME!
U-UNCLE DAVE?!

NOW, RAYMOND!
I'LL COVER YOU, GO!
AND JUST WHEN I THINK I'VE LEARNED ALL ABOUT THE SPACE AROUND ME, SOMETHING ELSE CHANGES ALL OVER AGAIN. EXPERIENCE ALL OVER AGAIN. IT'S AS IF SPACE AND TIME CAN SNAP BACK TOGETHER LIKE A RUBBER BAND.

I'M SOMEWHERE ELSE!
WELL, THAT WAS CERTAINLY NOT HOW I IMAGINED OUR REUNION.
UNCLE DAVE... I DON'T EVEN KNOW WHERE TO START ASKING QUESTIONS. WHERE HAVE YOU BEEN? WHAT IS GOING ON? HOW ARE YOU INVO--
RAYMOND, I KNOW THIS MUST BE VERY CONFUSING. I'M AFRAID I'M TO BLAME FOR EVERYTHING THAT'S HAPPENED TO YOU.
WHAT DO YOU MEAN? THE COLONY... HOW ARE YOU INVOLVED WITH THESE PEOPLE? WHO ARE THEY?
I CAN ANSWER ALL OF YOUR QUESTIONS.
BUT I THINK IT MIGHT BE EASIER TO SHOW YOU...

THE TRUTH IS, I AM A MEMBER OF THE COLONY. OR AT LEAST I WAS UNTIL VERY RECENTLY.
THIS ALL STARTED DURING THE HEIGHT OF THE COLD WAR. CODENAMED PROJECT COLONY, THE C.I.A. SECRETLY GATHERED A GROUP OF AMERICA'S BRIGHTEST SCIENTIFIC MINDS TO BRAINSTORM SCENARIOS AND IDEAS RELATED TO BOTH THE DEFENSE AND MILITARY POWER OF THE UNITED STATES.
"PROJECT COLONY QUICKLY DEVELOPED PROJECTS AND WEAPONS SYSTEMS THAT HELPED SECRETLY FIGHT--AND EVENTUALLY WIN--THE COLD WAR OVER THE NEXT THIRTY YEARS.
"THAT ORIGINAL GROUP CHANGED OVER THE DECADES. NEW FACES...AND NEW MINDS WERE CONSTANTLY BEING BROUGHT IN. I WAS AMONG THAT NEXT WAVE OF RECRUITS. YOUNG AND HUNGRY AND HANDED AN UNLIMITED BUDGET TO EXPLORE AND EXPERIMENT.
"AFTER THE COLD WAR ENDED, THE GROUP'S FUNDING WAS CUT, AND PROJECT COLONY WAS OFFICIALLY DISCONTINUED. BUT WE--THE GREATEST MINDS THE COUNTRY HAD TO OFFER--WERE IN THE MIDDLE OF INCREDIBLE NEW EXPERIMENTS AND PROJECTS. WE WOULD NOT, AND DID NOT STOP.
"WE RE-FORMED AS A PRIVATE ORGANIZATION, NOW CALLING OURSELVES SIMPLY THE COLONY, AND CONTINUED OUR WORK IN SECRET TO ASSURE AMERICA'S GLOBAL MILITARY AND ECONOMIC SUPREMACY.
"BUT AS THE GLOBAL LANDSCAPE GREW INCREASINGLY UNSTABLE, TENSION GREW WITHIN OUR RANKS. PRIORITIES CHANGED.
"I HAD ALWAYS SOUGHT TO BETTER MANKIND THROUGH SCIENCE, BUT OTHERS CLAIMED TO SEE 'THE BIG PICTURE' AND WERE WILLING TO SACRIFICE ANYTHING, INCLUDING HUMAN LIFE, TO SEE THEIR STRICT VISION FOR MANKIND COME TO FRUITION."

WHY DIDN'T YOU QUIT? YOU COULD HAVE COME TO ME FOR HELP, YOU KNOW.
NO ONE LEAVES THE COLONY, RAYMOND. YOU MUST UNDERSTAND... THE GREATEST ACHIEVEMENTS OF THE LAST HALF-CENTURY HAVE OUR SECRET FINGERPRINTS ALL OVER THEM.
THE THINGS I KNOW, THE THINGS I'VE SEEN...NO ONE LEAVES THE COLONY.
BUT WHY ARE THESE MEN SUDDENLY AFTER ME, DAVID?
I'VE HAD MY EYE ON YOU SINCE YOU WERE VERY YOUNG, RAYMOND. I INSTANTLY RECOGNIZED YOUR AMAZING MIND. BUT I KEPT YOU A SECRET FROM THE COLONY. I DIDN'T WANT YOUR GIFTS TO FALL INTO THEIR HANDS. I DIDN'T WANT YOU TO END UP TRAPPED LIKE ME.
BLEEP
I STAYED ON WITH THE COLONY, PLAYED THE "GOOD SOLDIER" AND DID JUST ENOUGH TO AVOID SUSPICION. BUT I SECRETLY BEGAN TO WORK ON MY OWN, MORE ALTRUISTIC PROJECTS AS WELL.
BUT IT WAS YOUR WORK THAT INSPIRED ME, ESPECIALLY YOUR RESEARCH INTO MATTER REDUCTION. I KEPT MY PROJECTS SECRET. I FIGURED WHEN THE TIME WAS RIGHT I'D FINALLY APPROACH YOU TO WORK WITH ME.

WORK WITH YOU ON *WHAT*, DAVID? WHAT IS THIS?
THIS, RAYMOND, IS *MY* LIFE'S WORK...*THE ANT FARM.*
WHAT--WHAT IS IT?
THINK OF ALL OF THE POSSIBLE DANGERS THAT FACE MANKIND...PANDEMICS, NUCLEAR OR BIOLOGICAL WAR, NATURAL DISASTERS, OVERPOPULATION, FAMINE, EVEN METEORITES THAT MAY COLLIDE WITH EARTH ONE DAY.
WE NEED A BACKUP PLAN, RAYMOND...*THIS*...THIS IS A MICROSCOPIC *PANIC ROOM FOR HUMANKIND.*
WHAT ARE YOU *TALKING* ABOUT? I DON'T UNDERSTAND.
RAYMOND, IF YOU'LL BE SO KIND AS TO SHRINK US DOWN...I'LL TAKE YOU *INSIDE.*

I'VE TERRAFORMED THE INSIDE OF THIS IMPENETRABLE METAL SPHERE. I'VE CREATED AN ARTIFICIAL ATMOSPHERE, SUNLIGHT, FRESH WATER OCEANS AND A LIMITLESS, CONSTANTLY REPLENISHING SUPPLY OF VEGETATION. THE RESULT IS A MICROSCOPIC, ARTIFICIAL "MINI-PLANET."
A SAFE HOUSE FOR THE HUMAN RACE, SHOULD SOMETHING EVER HAPPEN TO OUR OWN WORLD.
MY GOD!
GOD? NO, RAYMOND... ONLY SCIENCE. WELCOME TO THE ANT FARM.

KLRZZK

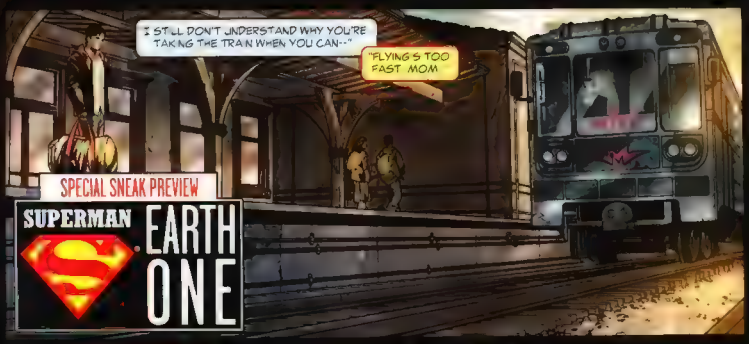
IT'S...IT'S AS BEAUTIFUL AS I ALWAYS IMAGINED IT WOULD BE.
YOU MEAN...?
I'VE NEVER BEEN INSIDE? NO. WITHOUT COMBINING YOUR SHRINK TECH WITH MY TELEPORTATION DEVICE IT WAS IMPOSSIBLE. UNTIL NOW IT HAS ALL BEEN THEORETICAL TO ME

THEY'RE INSIDE. PROCEEDING WITH *PHASE 2.*

WHA--?!
WE'VE BEEN FOLLOWED--

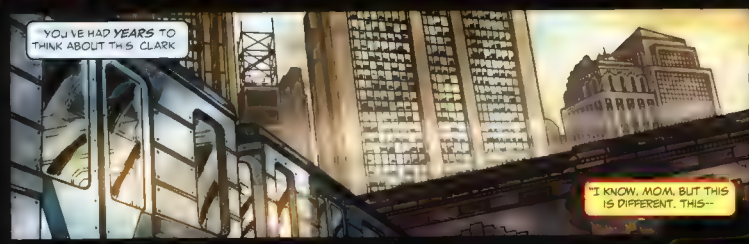
STAY BACK, DAVID...

...I'VE GOT THIS!
TO BE CONTINUED!


I STILL DON'T UNDERSTAND WHY YOU'RE TAKING THE TRAIN WHEN YOU CAN--"
"FLYING'S TOO FAST, MOM.
SPECIAL SNEAK PREVIEW
SUPERMAN
EARTH ONE

"I WANT THIS TO TAKE TIME. I WANT--

"--I NEED TIME TO THINK.


"YOU'VE HAD YEARS TO THINK ABOUT THIS, CLARK.
"I KNOW, MOM. BUT THIS IS DIFFERENT. THIS--

"THIS IS REAL."
SWAN ST

"SO HOW LONG DO YOU FIGURE ON STAYING, MR. KENT?
METROPOLIS
OTEL
I CAN GET YOU A LOWER RATE IF YOU'RE PLANNING TO STAY AT LEAST A MONTH.
DON'T KNOW YET.
DON'T KNOW YE"
SO YOU'RE SAYING YOU DON'T KNOW YET
DON'T KNOW YET
YOU PLANNING ON GOING TO METROPOLIS UNIVERSITY?
NOT REALLY. I GRADUATED FROM SMALLVILLE JUNIOR COLLEGE THIS PAST NOVEMBER. THAT'S AS FAR AS I'M PLANNING TO GO AT THE MOMENT.
AH.
MY SON, EDDIE, GRADUATED FROM METRO JC TWO YEARS AGO. FIGURED HE DIDN'T NEED TO GO ANY FURTHER EITHER.
HE WORKS PART-TIME AT THE ARBY'S DOWN THE STREET
WELL, YOU GOTTA DECIDE WHAT YOU WANT TO DO WITH YOUR LIFE. OTHER PEOPLE CAN'T DO IT FOR YOU.
LET ME KNOW WHEN YOU DECIDE WHETHER OR NOT YOU'RE STAYING ON
I WILL. THANKS
JUST BE CAREF... WALKING AROUND THIS PART OF TOWN AFTER DARK--

...IT GETS KINDA DICEY AROUND HERE SOME NIGHTS
HEY--

--WALLET, WATCH, PHONE.
MOVE IT
I THINK YOU SHOULD PUT THAT GUN DOWN
AND WALK AWAY
RIGHT NOW
OOOH, SCARY CONTACT LENSES BIG FREAKING DEAL.
NOW HAND OVER THE--
AAAGGGHH!
SONOFA--
KILLYOUFORTHATYOU
WHERE'D YOU--
--GO?
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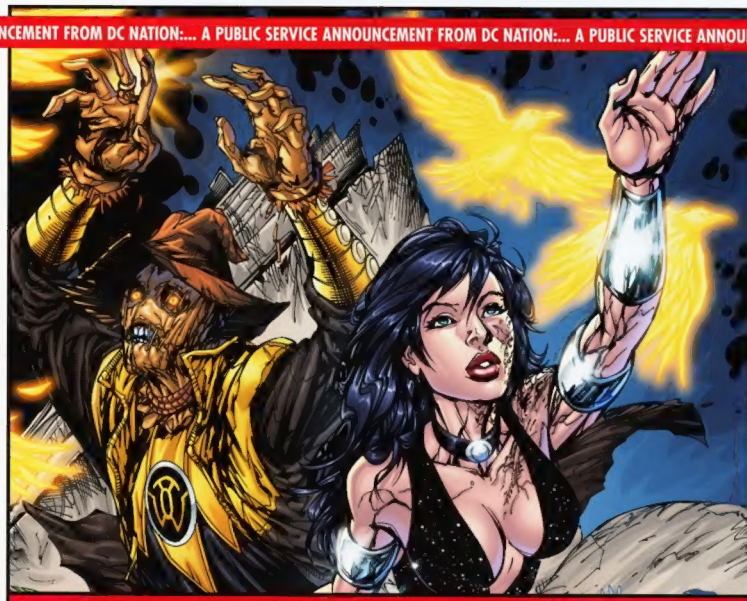

I interrupt my usual DC Nation-ness to bring you, the DC Comics reader, a very important announcement: The comics shipping this month are freaking awesome! I know you're thinking "But Ian, the comics are awesome *every* month!" and you're totally right - they are - but this month features so many special items I wanted to make sure that you were perfectly clear on the degree of amazing we've got going on. Throughout October we are bringing you specials, new projects, new formats, new beginnings, and much more. I'll be dedicating this space to more specific coverage of some of these projects later on, but for now let's review some of what you can expect to see:

**- Bruce Wayne - The Road Home Specials**
These specials include Batman & Robin, Red Robin, Batgirl, Outsiders, Catwoman, Commissioner Gordon, Oracle and Ra's al Ghul and set the status quo for the hotly anticipated...

**- Batman: The Return #1**
**Grant Morrison** + **David Finch** = all we need to say.

**- Action Comics #894**
**Paul Cornell** welcomes Death from Sandman to the DCU in monumental issue that also features the debut of the Jimmy Olsen co-feature by **Nick Spencer**. Mr. Cornell also delivers Knight & Squire #1 this month so be sure to say thank you when you see him, OK?

**- Untold Tales of Blackest Night #1**
Check out these missing scenes from Blackest Night by **Geoff Johns**, **Peter Tomasi** and **JT Krul**.

**- Teen Titans #88**
And speaking of Mr. Krul, we are pleased to welcome him and artist **Nicola Scott** as the new creative team behind Teen Titans. This is the start of a new era for the team, so be sure to check this out!

**- DC Comics Presents**
Presenting an all-new format aimed at collecting rare stories or stories never seen before. These 100-page spectaculars will be coming at you every month with material from both the DCU and Vertigo. This month you can check out volumes focusing on Brightest Day, Superman, Batman, Green Lantern and Young Justice. Trust me - you're gonna love these.

So that's some list of comic-y goodness, huh? I haven't even had time to mention the JSA 80-Page Giant, JLA/The 99, DCU Halloween Special, Batman: Hidden Treasures or the return of the Black Lanterns in Brightest Day. Be sure to check back here and on The Source (dcublog.com) for more info all month long. Now get out there and start reading!

Be seeing you,

— **Ian Sattler** Senior Story Editor, DCU

# DC NATION

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